



Cuddington and Dinton Church of England School Music Long Term Overview

Class	Autumn Cycle 1		Spring Cycle 1		Summer Cycle 1	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Foundation	Exploring Sound	Christmas Production	Exploring Sound	Music and Movement	Musical Stories	Big Band
Year 1 and 2	Year 1 – Pulse and Rhythm	Yr 1 & 2 - Christmas Production	Year 1 – Musical Vocabulary (Theme Under the Sea)	Year 1 – Timbre and Rhythmic Patterns (Theme Fairytales)	Year 1 BBC Ten Pieces – No Place Like Home	Year 1 – Pitch and Temp (Theme Superheroes)
	Year 2 – West African call and response song		Year 2 – Orchestral Instruments (Theme Traditional Stories)		Year 2 – Musical Me	
	Autumn Cycle 2		Spring Cycle 2		Summer Cycle 2	
	Year 1 – Pulse and Rhythm	Yr 1 & 2 – Christmas Production	Year 1 – Musical Vocabulary (Theme Under the Sea)	Year 1 – Timbre and Rhythmic Patterns (Theme Fairytales)	Yr 1 - Ten Pieces The Lark Rises	Year 1 – Pitch and Temp (Theme Superheroes)
Year 2 – West African call and response song		Year 2 – Orchestral Instruments (Theme Traditional Stories)	Year 2 – Orchestral Instruments (Theme Traditional Stories)	Yr 2 - Musical Me	Year 2 – Myths and Legends	
Year 3 and 4	Autumn Cycle 1		Spring Cycle 1		Summer Cycle 1	
	Yr 3 – In the Hall of the Mountain King – Ten Pieces (Year 3 Swimming)	Yr 3 & 4– In the Hall of the Mountain King – Ten Pieces	Yr 3 – Whole Class Instrumental Lessons – Caribbean	Year 3 - Jazz	Year 3 – Pentatonic melodies and composition (theme Chinese New Year)	Year 3 – Traditional instruments and improvisation (India)
Yr 4 – Body and Tuned percussion (Theme Rainforests)	Year 4 – Changes in pitch, tempo and dynamics (Theme Rivers)		Yr 4 - Whole Class Instrumental Lessons India	Year 4 – Samba and Carnival sounds and instruments	Year 4 – Adapting and transposing motifs (Romans)	



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	Autumn Cycle 2		Spring Cycle 2		Summer Cycle 2	
	Yr 3 – Mambo – Ten Pieces (Year 3 Swimming)	Yr 3 & 4 – Mambo – Ten Pieces	Yr 3 – Whole Class Instrumental Lessons – Caribbean	Year 3 - Jazz Year 4 – Whole Class Instrumental India	Year 3 – Pentatonic melodies and Composition (Theme Chinese New Year) Year 4 – Samba and Carnival sounds and instruments	Year 3 – Traditional instruments and improvisation (India) Year 4 – Adapting and transposing motifs (Romans)
Years 5 and 6	Autumn Cycle 1		Spring Cycle 1		Summer Cycle 1	
	Yr 5 – Composition notation (Theme Ancient Egypt) Yr 6 – Advanced Rhythms	Yr 5 and 6 – Ten Pieces Mars from the Planets	Yr 5 – Blues Yr 6 – Dynamics Pitch and Tempo (Theme Fingal’s Cave)	Yr 5 – North America Whole Class Instrument lessons Yr 6 – Ukelele Whole Class Instrumental	Yr 5 – South and West Africa Yr 6 – North America Whole Class Instrument lessons	Yr 5 - Composing to represent the festival of colour (Theme Holi festival) Year 6 – Composition and performing a Leavers’ Song
	Autumn Cycle 2		Spring Cycle 2		Summer Cycle 2	
	Yr 5 – Composition notation (Theme Ancient Egypt) Yr 6 – Advanced Rhythms	Yr 5 – Blues Yr 6 – Dynamics Pitch and Tempo (Theme Fingal’s Cave)	Yr 5 & 6 – Dmitri Shostakovich Symphony No 10 – Ten Pieces	Yr 5 – South and West Africa Yr 6 – Ukelele Whole Class Instrumental	Yr 5 - Composing to represent the festival of colour (Theme Holi festival) Year 6 – Composition and performing a Leavers’ Song	Yr 5 & 6 – Summer Production