

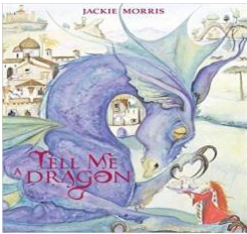

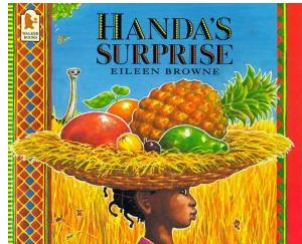
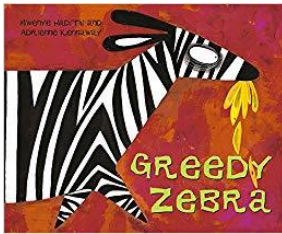


	<p style="text-align: center;"><b><u>Autumn Term</u></b></p> <p style="text-align: center;"><b>Famous People and Inventors</b></p>		<p style="text-align: center;"><b><u>Spring Term</u></b></p> <p style="text-align: center;"><b>Castles, Beasts and Creatures</b></p>		<p style="text-align: center;"><b><u>Summer Term</u></b></p> <p style="text-align: center;"><b>Africa</b></p>	
	<p><b>Curriculum overview:</b> The children will be going back in time for our autumn term. They will discover how the world today came to be by looking at several famous inventors and their inventions. Leonardo Da Vinci will begin our journey and the children will learn about his incredible ideas and how he is still, to this day, a significant individual. We will document our research chronological, comparing inventions and many other inventors. Art and Design Technology will drive the first half term. The children will use Da Vinci's paintings and sketches to enhance their own skills and influence their ideas. They will also create short stories, fact-files and instructions about inventors and inventions. History and Science will lead us into autumn term two. The children will focus on female scientists, for example, Mary Anning and Ada Lovelace and learn about how their achievements have impacted the world.</p>		<p><b>Curriculum overview:</b> This term the children will be crossing lines between reality and fantasy when they go back in time to discover the Middle Ages. They will be learning about the Battle of Hastings and the purpose and development of castles. They will look at castles geographically and a trip to Warwick castle will also enlighten them to the monarchy, social class and what life was like living in a castle. The children will compare modern day living to life in the Middle Ages and identify the role of the monarchy and how that has changed through time. The children will also get creative when making their own Knights of The Round Table helmet. Classification of animals will bring us to investigate mythical creatures, with dragons being our focus. The children will find themselves presented with 'real' dragon eggs and they will create their own creatures, which they will use as stimulus for their writing, alongside our key texts.</p>		<p><b>Curriculum overview:</b> The children will be crossing the globe for our final topic of Africa! They will be immersing themselves in different cultures and comparing life in the UK to life across Africa. The children will learn about village life and create a clay sculpture, representing Africa. They will recognise amenities available across the continent, leading them to think about hospitals and medicines. The development of medicine and the people involved will be a focus for the first part of this term along with identifying weather patterns and understanding different religious beliefs. Art, design and music will finish the year. The children will create their own patterns, prints and textile work influenced by African art and they will listen to and create their own African inspired music. Within their writing they will use the knowledge they have learned to create stories, instructions and poetry.</p>	
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Value + key questions linked to topic</b>	<p><b>Belief</b> Did Leonardo Da Vinci have belief in himself? Did others believe in him? Is it important to believe in others?</p>	<p><b>Trust</b> Why do people trust inventors? Do inventors trust themselves? How and why did people trust Jesus? (Last supper painting)</p>	<p><b>Resilience</b> How did Arthur show resilience? Did people have more resilience in the past then now? How can we show resilience in our work?</p>	<p><b>Love</b> What does love look like? Is love different for different people? Is love present in battles?</p>	<p><b>Integrity</b> How is integrity shown in different cultures? What are the morals within the stories? What can a moral teach us?</p>	<p><b>Respect</b> How can we show that others work is respected? How do we show respect to others? How is respect shown in different cultures?</p>

	Is it important to believe in yourself? What happens if we lack belief?	Why is trust important? Who do you trust and why?	Is resilience shown in battle?	How does the monarchy show love?	What do you value as important? How is honesty shown?	What does respect mean?
<b>Hook</b>	Possible hooks: <ul style="list-style-type: none"> <li>Discover old inventions</li> <li>History detectives</li> </ul>	Possible hook: <ul style="list-style-type: none"> <li>Science investigations</li> </ul>	Possible hooks: <ul style="list-style-type: none"> <li>Hidden dragon eggs</li> <li>Create a creature</li> </ul>	Possible hooks: <ul style="list-style-type: none"> <li>Warwick castle trip</li> <li>The Sword and The Stone</li> </ul>	Possible hooks: <ul style="list-style-type: none"> <li>Africa day</li> <li>Trip to the zoo</li> <li>Visitor talk</li> </ul>	Possible hooks: <ul style="list-style-type: none"> <li>African dancing</li> <li>Pattern making</li> <li>Africa day</li> </ul>
<b>Visit</b>	Science Oxford		Warwick castle trip		Zoo trip	
<b>Topic Finale</b>	To hold an afternoon inventor 'road show' where children will explain and show off their inventions.		To hold an open afternoon where the children can present their work based around the topic.		To hold an open afternoon displaying all children's work	
<b>Subject Drivers</b>	<b>Art/DT</b> The first half term will be driven by art and design technology. We will discover Leonardo Da Vinci and take influence from his work. We will recreate the Mona Lisa using a range of media, study a range of his famous paintings and our DT project will be influenced from our main text of Little Miss Inventor.	<b>History and Science</b> The second half term will be driven by history. We will be documenting the history of inventions and inventors and how their work has impacted the world we live in. We will think chronologically, create timelines, discuss changes within living memory. Learn and compare female scientists their achievements.	<b>Science</b> The first half term will be driven by Science. We will compare, classify and identify the features of animals. We will discuss things that are living, dead and have never been alive, linking this to mythical creatures.	<b>Geography and History</b> The second half term will be driven by geography and history. We will locate castles and focusing on human and physical features. We will read maps, identify map symbols and use compass directions. We will determine what life was like during the Middle Ages and compare it to the modern day, including our monarchy.	<b>Geography and RE</b> The first half term will be driven by geography and RE. We will compare where we live against places in Africa. We will look at village life and surrounding amenities, linking to hospitals and medicine. Different cultures and religious beliefs and consider weather patterns linking to the positioning of the equator.	<b>Art/DT and Music</b> The second half term will be driven by art, design technology and music. After learning about the differences between the UK and Africa we will look at African art, including prints and patterns. We will consider print art and textiles alongside listen to and creating our own African music.
<b>Core text</b>	Little Miss Inventor 	Clips from the film 	Tell me a Dragon 	The Sword in the Stone 	Handa's Surprise 	Greedy Zebra 

<b>English</b>	<ul style="list-style-type: none"> <li>• Story writing</li> <li>• Fact-Files</li> <li>• Instructions</li> <li>• Character descriptions</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative (character and setting descriptions)</li> <li>• Fact-Files</li> <li>• Recounts</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative - traditional tales (character and setting descriptions)</li> <li>• Diary writing/recount</li> <li>• Character descriptions</li> <li>• Descriptive poems</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative - traditional tales (character and setting descriptions)</li> <li>• Fantasy stories</li> <li>• Persuasive writing</li> </ul>	<ul style="list-style-type: none"> <li>• Stories from other cultures</li> <li>• Letter writing</li> <li>• Poetry</li> </ul>	<ul style="list-style-type: none"> <li>• Stories by the same author</li> <li>• Instructions</li> <li>• Poetry</li> </ul>
<b>Maths</b>	<u>YR1</u> Number and place value Addition and subtraction Measurement Addition and subtraction Shape Shape Number and place value <u>YR2</u> Number and Place Value Addition and Subtraction Multiplication and Division Fractions 2-d shape, Measurement	<u>YR1</u> Number and place value Measurement Addition and subtraction Fractions Shape <u>YR2</u> Number and place value Addition and Subtraction Multiplication and division Fractions Position and direction Statistics	<u>YR1</u> Number and place value Addition and Subtraction Measurement Fractions Multiplication and division Position and direction <u>YR2</u> Addition and subtraction Measurement Number and place value Multiplication and division Fractions Properties of shape	<u>YR1</u> Multiplication and division Number and place value Addition and subtraction Fractions Properties of shape Measurement <u>YR2</u> Multiplication and division Number and place value Addition and subtraction Fractions Properties of shape Statistics	<u>YR1</u> Measurement Addition and subtraction Fractions Multiplication and division Number and place value Position and direction <u>YR2</u> Number and place value Addition and subtraction Multiplication and division Fractions Position and direction Measurement	<u>YR1</u> Multiplication and division Fractions Number and place value Addition and subtraction Measurement Properties of shape <u>YR2</u> Addition and subtraction Fractions Number and place value Multiplication and division Measurement Properties of shape
<b>Science</b>	<u>YR1</u> Everyday Materials <u>YR2</u> Uses of Everyday Materials	<u>YR1</u> Everyday Materials <u>YR2</u> Uses of Everyday Materials	<u>YR1</u> Animals Including Humans <u>YR2</u> Animals Including Humans	<u>YR1</u> Animals Including Humans <u>YR2</u> Living Things and Their Habitats	<u>YR1</u> Plants and Seasonal Changes <u>YR2</u> Plants	<u>YR1</u> Plants SRE <u>YR2</u> Plants SRE

<b>Computing</b>	Online Safety and Computer skills	Paint - Guiseppe Arcimboldo inspired fruit pictures.	Computer skills	Word processing	Programming	Programming
<b>Art/DT</b>	Recreating the Mona Lisa using watercolours and sketching. Look at some of DaVinci's famous paintings. Designing and building a 3D model linked to Little Miss Inventor.	Painting and sketching – focus on self-portraits using Da-Vinci's 'Mona Lisa' and Guiseppe Arcimboldo.	Making dragon eggs – link with English description of creatures inside. Cooking – 'shield' biscuits, chocolate eggs or sour bread.	Clothing – social classes - designing, building and evaluating a knight's helmet. Watercolour castles drawings - link to famous landscape artists	Clay work - African tribal mask -Create an African village	Africa inspired foam print art using a range of different art media. Focus on pattern making and symbols. Creating an African sunset using material and sewing. Make a musical instrument
<b>RE</b>	<u>YR1</u> Is everybody special? <u>YR2</u> Who should you follow?	<u>YR1</u> Should we celebrate Harvest or Christmas? <u>YR2</u> Do religious symbols mean the same to everyone?	<u>YR1</u> How should people care for the world? <u>YR2</u> Does everyone celebrate the new year?	<u>YR1</u> Should everyone follow Jesus? <u>YR2</u> How should the church celebrate Easter?	<u>YR1</u> Are some stories more important than others? <u>YR2</u> Can stories change people?	<u>YR1</u> Do we need shared places? <u>YR2</u> How should you spend the weekend?
<b>Music</b>	<u>YR1</u> Hey you! • Compose own songs <u>YR2</u> Reflect, rewind and replay • Western classical music	<u>YR1</u> Rhythm in the way we walk and the banana rap • The foundations of music <u>YR2</u> Ho Ho Ho • Christmas	<u>YR1</u> In the groove • Different styles of music <u>YR2</u> I wanna play in a band • Teamwork, working together	<u>YR1</u> Round and round • Music from countries around the world <u>YR2</u> Zootime • Animals and poetry	<u>YR1</u> Your imagination <u>YR2</u> Friendship song	<u>YR1/YR2</u> Listen to and compose our own music. • African music • How music changes depending on culture and areas
<b>PE</b>	<u>YR1</u> Games and dance <u>YR2</u> Games and dance	<u>YR1</u> Indoor sport and gym <u>YR2</u> Indoor sport and gym	<u>YR1</u> Gym and dance <u>YR2</u> Gym and swimming	<u>YR1</u> Games and gym <u>YR2</u> Games and swimming	<u>YR1</u> Games and dance <u>YR2</u> Games and dance	<u>YR1</u> Athletics and games <u>YR2</u> Athletics and games

<b>RSE/PSHE</b>	<u>YR1 and YR2</u> Living in the Wider World - Rules, Rights and Responsibilities. Caring for the Environment. To understand that we share the world with lots of people ( <i>My World. Your world story</i> )	<u>YR1 and YR2</u> Relationships - Valuing Difference. To like the way I am ( <i>Elmer story</i> ) To understand what diversity is ( <i>The Great Big Book of Families story</i> )	<u>YR1 and YR2</u> Relationships - Healthy Relationships and Feelings and Emotions. To recognise that people are different ages ( <i>My Grandpa story</i> ) To understand what makes someone feel proud ( <i>Odd egg story</i> )	<u>YR1 and YR2</u> Relationships - Healthy Relationships and Feelings and Emotions. To be able to work with everyone in my class ( <i>Blown Away story</i> )	<u>YR1 and YR2</u> Health and Wellbeing - Healthy Lifestyles, Keeping Safe, Growing and Changing To understand that our bodies work in different ways ( <i>Max the Champion story</i> )	<u>YR1 and YR2</u> Health and Wellbeing - Healthy Lifestyles, Keeping Safe, Growing and Changing
<b>History</b>	Chronology, time lines, key inventors. Comparisons between inventors. Inventions that have changed the world.	Chronology, time lines, Comparing scientists, key female scientists. Inventions that have changed the world.	Battle of Hastings Development of castles Social classes and monarchs. Comparing ways of life and different Monarchs.	Development of castles Social classes and monarchs. Comparing ways of life and different Monarchs. Using times lines.	Compare ways of life focus on medicine in UK and Africa. Look at development of medicine on different countries. (Florence Nightingale)	Compare ways of life focus on medicine in UK and Africa. Look at development of medicine on different countries. (Florence Nightingale)
<b>Geog</b>	Location of UK and countries. 7 Continents, Capital cities and Oceans	Location of UK and countries. 7 Continents, Capital cities and Oceans	Location of castles focusing on human and physical features. Map reading using compass directions.	Location of castles focusing on human and physical features. Map reading using compass directions.	Comparing where we live and villages in Africa. Looking at cultures, weather and way of life. Link to religion and religious beliefs.	Identifying seasonal and daily weather patterns in UK, Africa and other hot and cold places.